



Publication Edition

JAVI ALVAREZ

PORTFOLIO

NEW YORK / LATIN AMERICA / EUROPE

THE WORK

My photography focuses on portraiture, editorial, commercial work and the observation of people and places. What connects it is a fascination with presence: the way a person occupies a frame, the character of a space, the tension of a body in movement, or the fleeting geometry of something happening in front of me.

I work comfortably between constructed images and instinctive ones. Precision matters to me, but so does leaving enough space for the unexpected to happen.

- 01 Fashion + Editorial
- 02 Nightlife
- 03 Architecture + Landscape
- 04 Street + Travel
- 05 Portraits + Headshots
- 05 Fine Art + Dance



FASHION + EDITORIAL

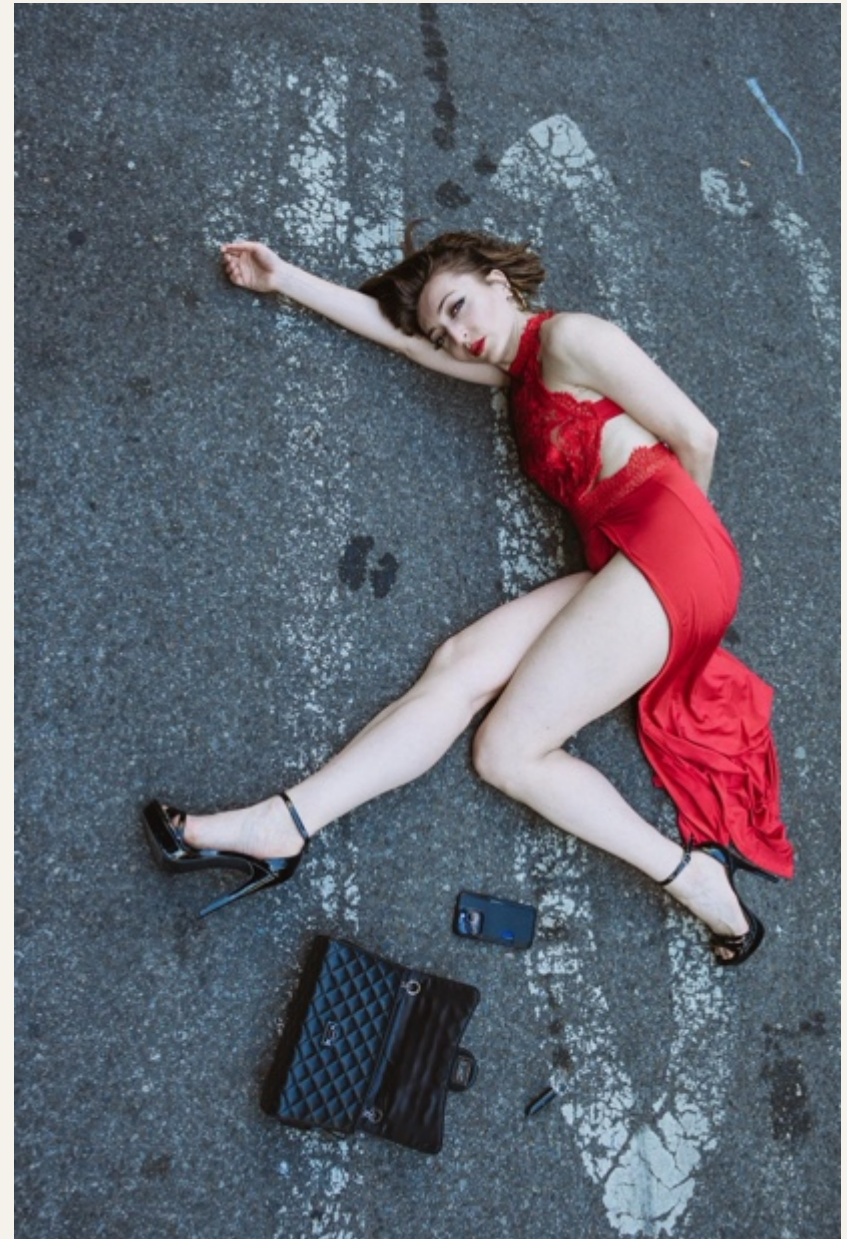
Live Events + Performance

NEW YORK / BUENOS AIRES / EUROPE

Fashion through character, gesture and atmosphere. The tension in the frame, and the big and small decisions in light and movement that make an image part of a larger story.









NIGHTLIFE

Live Events + Performance

NEW YORK / BERLIN

At night, control gives way to instinct. I work inside the available light, energy looking for eternal moments, as an almost invisible ghost.

I'm interested in the atmosphere around the event as much as the event itself: who is there, how people move, and what the night feels like from inside it.











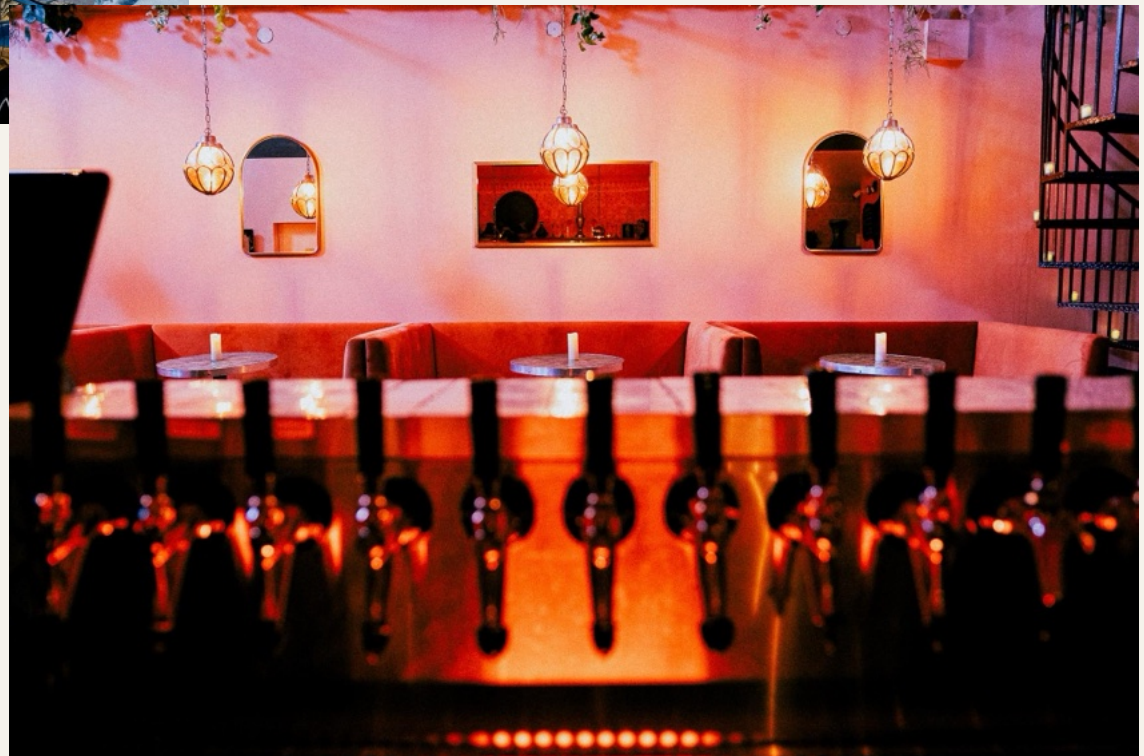
ARCHITECTURE + LANDSCAPE

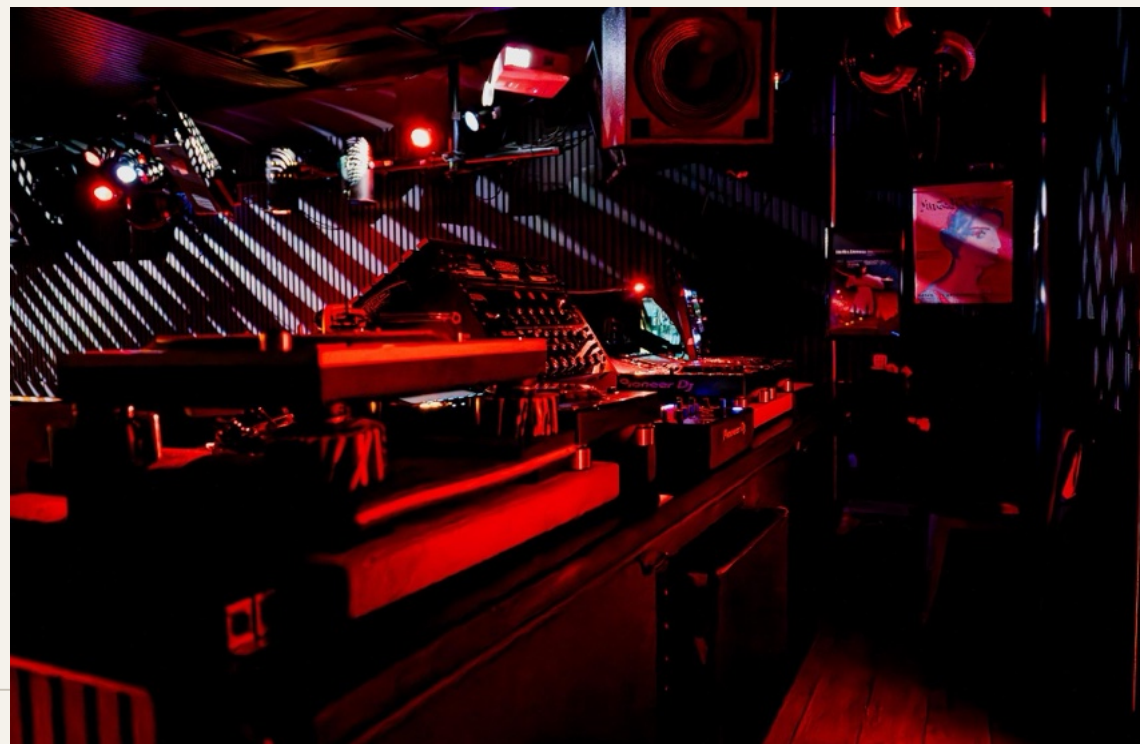
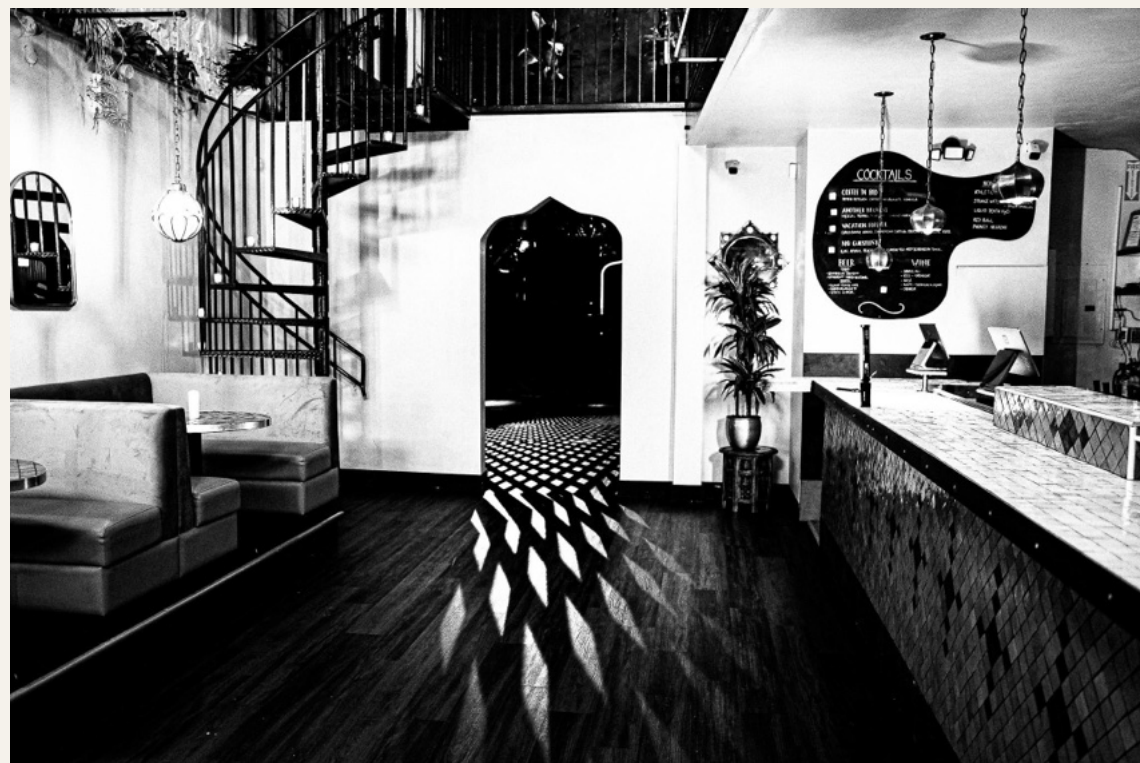
Intentional Spaces

NEW YORK / LATIN AMERICA

My architectural thesis comes from looking for structure, proportion and the way light changes a space. I'm interested in images that communicate design clearly while still preserving the atmosphere, materiality and inviting a sense of place worth occupying.





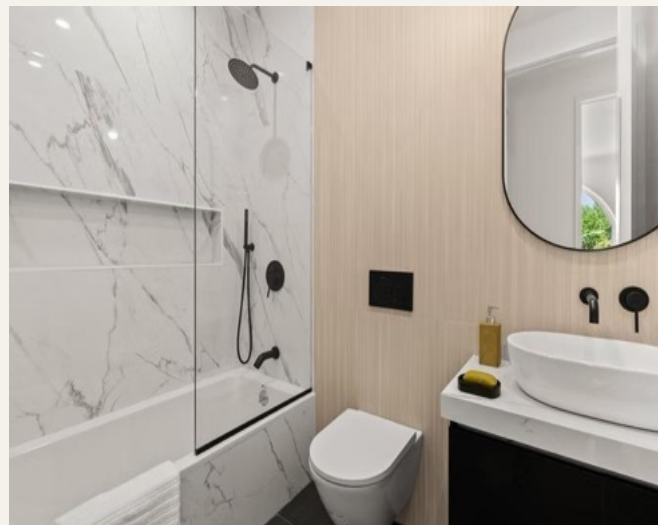






ARCHITECTURE + LANDSCAPE





PORTRAITS + HEADSHOTS

The nucleus of my photography practice

NEW YORK / EUROPE / LATIN AMERICA

Portraiture is at the center of my practice. I direct just enough to create intention, but the session is really a conversation, a form of play therapy. I'm looking for more than likeness: a photograph they can recognize themselves in.













DANCE + FINE ART

Expresión humana: cuerpos y movimiento.

NEW YORK / BOLIVIA / CZECH REPUBLIC





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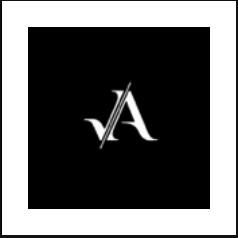












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EDITORIAL PORTRAITS
NIGHTLIFE PHOTOGRAPHY
FINE ART

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